

Accent Spotlights . . .

the
**SHEILA KIRSTEN
HUGHES** Band

The Sheila Kristen Hughes Band is a husband/wife team comprised of songwriter Sheila Kirsten Hughes on vocals, guitar, piano, cello, and violin, and sound engineer Chris Hughes on double bass, electric bass, percussion, sequences, and keyboards.

The pair met 12 years ago when they literally collided while extreme skating in Downtown St. Petersburg.

Sheila's early performances at open mics were received with great critical acclaim. Word of her ability spread quickly throughout Tampa's independent artist community, and she became a staple of the music scene. Her talent drew a broad range of comparisons from Jewel to Janis Joplin.

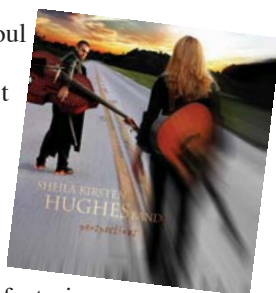
In 2002, Sheila stumbled upon the Soul City Café website – a program for independent artists created by recording artist Jewel. Sheila, a web-savvy graphic designer, and Chris immediately went to work developing Nubzilla's Café – a website to promote artists in and around the Tampa Bay area – as part of their newly formed independent record label, Nubzilla Records. Soul City Café began featuring the works of many of the Nubzilla Café's featured artists on their site.

Though Soul City Café did not survive more than a year beyond its inception, Nubzilla's Café carried on the torch and has since expanded its territory by featuring artists from across the United States.

The duo's new CD, Perspectives, was released recently with a show at the Tampa Bay Performing Arts Center. All of the songs were fully produced and performed by Chris and Sheila in their live-in studio, with special guest guitarist Tomi on several tunes. Their goal was to create an album full of dramatic tension and emotional triumph. The result is a rich blend of ambient, soulful, jazz-tinged rock.

Though still in the early stages, the band is developing an innovative show for an '07 tour that will allow them to bring the full, epic sound of Perspectives to the stage, but with only the two of them performing. The two-piece band creates an empowering wall of sound as their organic and electric instruments collide with technology.

For more information on The Sheila Kirsten Hughes Band, visit www.nubzilla.com.



NEW RELEASES
Off The Beaten Path

Compiled by Roland Stone

JAZZ

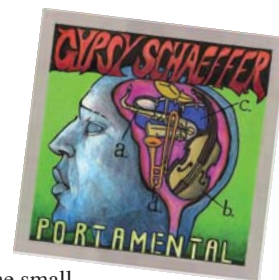
TURNED TO BLUE is a classic representation of NANCY WILSON showcasing the full spectrum of her 50 years of singing. She delivers a story through ballads, premieres unparalleled treatments of new songs and swings with a big band on this CD for everyone. (MCG Jazz - www.mcgjazz.com)

SNAPPY HOUR is a culmination of SNAPDADDY'S collective experience as consummate session players for such artists as Madonna, Frank Sinatra, and Celine Dion, as well as individually on motion picture scores. This music has a fresh eclectic twist by using unique instrumental combinations. (Refined Records - www.refinedrecords.com)

More than just a jazz artist, CHUCK LOEB is a versatile composer, arranger and producer in a wide range of musical styles. The expert guitarist's new album, PRESENCE, celebrates the importance of the human element in the creative process. (Heads Up - www.headsup.com)

TONY DeSARE'S new release LAST FIRST KISS combines the charismatic singer/pianist's distinctive songwriting with some originals and a selection of pop classics. The modern young crooner puts his own jazzy spin on some familiar tunes. (Telarc - www.telarc.com)

GYPSY SCHAEFFER's new release, PORTAMENTAL, demonstrates further evolution of the quartet's forward-looking musical vision and innovative approach to



the small group format, re-confirming them as one of today's freshest new sounds. The musicians display virtuosity, sensitivity, and conviction as they take turns exploring compositions by all four group members. (Peacetime Records - www.gypsyschaeffer.com)

Dominique Eade's new CD, OPEN, features duets with pianist Jed Wilson. The duo perform unusual covers, rarely heard standards, and songs penned by Eade for the duo, including some brand new originals. She is known for her complete command and control of her voice, and as an expert lyric interpreter. (www.dominiqueeade.com)

Jazz Pianist FALKNER EVANS joins forces with bassist Cecil McBee and drummer Matt Wilson for CLIMBING THE GATES, the new album from the Falkner Evans Trio. The CD features complex structures with discernible melodies laid over the top, and lots of improvisation. (CAP Records - www.jazzbeat.com)

COUNTRY

PRETTY LITTLE STRANGER highlights the soulful sound of JOAN OSBORNE with elements of country blues

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MUSIC TRACKS *con't*

and Americana. Osborne mixes six strong originals with six choice covers, and some of music's finest performers contribute their talents including Vince Gill, Alison Krauss and Rodney Crowell. (Vanguard Records - www.vanguardrecords.com)

SPADY Brannan has released a collection of harmonious masterpieces 30 years in the making. **THE LONG WAY AROUND AND OTHER SHORT STORIES** is a musical storybook of his personal journey to arrive where he is today. Spady has toured with, and written songs for, some of the biggest names in county music. His music is a fusion of all genres. (Post Script Records - www.postscriptrecords.com)

PETE SCHLEGEL chose between life as an ex-Ohio State Trooper and EMS helicopter pilot to become a country artist. His debut album produced the single "Leavin' Ain't As Easy As It Sounds" which dominated the international chart for over seven weeks. His new album **I'M NOT LISTENING**'s single "You Can't Bring Her



Back" is receiving airplay throughout the world. (CБУJ Ent - www.peteschlegel.com)

This revival of KINKY FRIEDMAN's material on **WHY THE HELL NOT...THE SONGS OF KINKY FRIEDMAN** takes its title from one of his campaign slogans and four of its cuts from *Pearls in the Snow*. This release has both his satirical and non-satirical material on it with performances by artists such as Lyle Lovett, Willie Nelson, Dwight Yoakam, and more. (Sustain Records - www.sustainrecords.com)

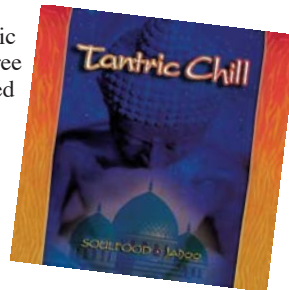
After the death of the legendary Country Gentleman Charlie Waller, three of his remaining band members struck out on their own. **THE CIRCUIT RIDERS** bring together smooth harmonies and instrumental virtuosity on their debut release, **LET THE RIDE BEGIN**. (Pinecastle Records - www.pinecastle.com)

BLUES

After winning the 2003 South Florida Blues Challenge, ERNIE SOUTHERN went on to Memphis and finished as a top finalist in the acoustic division in the International Blues Foundation's world-wide competition. He has opened for such acts as Leon Russell, and John Hammond. Check out his Delta-Blues style on his new release **PROZAC BLUES**. (www.erniesouthern.com)

NEW AGE/WORLD BEATS

TANTRIC CHILL is a sensual odyssey filled with downtempo beats, languid melodies, exotic vocals, chants and cinematic soundscapes. DJ Free and Jadoo connected to create this exotically flavored CD, which mixes traditional ethnic music with electronica. (Soulfood - www.soulfood-music.com)



LA CUMBIAMBA eNeYé is a group of Colombian musicians who make their own instruments and bring a fresh look at the little known rolling rhythms and flowing flutes of Colombia to the American audience. Their CD, **MARIONETA** has a celebratory spirit.

ELAINE SILVER's voice is rich and supple. She sings a cappella or accompanies herself on guitar and banjo, and touches the hearts and minds of her listeners. Her new CD, **THE ART OF PEACE**, is a fusion of New Age and Folk music that inspires, energizes and entertains. (Silver Stream Music - www.elainesilver.com)

ROCK/POP

NOUVELLE VAGUE is a French duo who cover 80s new wave and new romantic songs in a loungecore/tropi-

calia style. Arty and ironic - their name references the 60s French "new wave" of cinema and the album, **BAND A PART** is named for a cult film by Jean-Luc Godard. Highlights include, *The Killing Moon*, *Bela Lugosi's Dead*, *Blue Monday*, and more. (V2 Records - V2records.com)



VIXEN, "The Female Bon Jovi" were one of the most successful female hard rock bands around in the 90's. Hits like "Edge of a Broken Heart" and "Love is a Killer" made them a permanent fixture on popular rock compilation albums of the 90's. The band's new album **LIVE & LEARN** was recorded live. (Demolition Records - www.vixenrock.com)

With his new release **NORTH**, TIM EMMERICK and **COLD FRONT COUNTY** bring a fresh perspective to the American roots rock tradition. The CD is literate, melodic and also raucous. It's a classic blend of rock n' roll with nods to folk, country, southern rock and even punk. (www.timemmerick.com)

The deluxe edition of the pop-punk staple band **MXPX**'s new re-release CD, **LET IT**

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HAPPEN, (1998), includes 3 new tracks and 3 never released demos for a total of 32 tracks. The songs run the gamut from acoustic demos to fully-polished punk-pop anthems. An accompanying DVD features 12 MxPx videos. (Tooth & Nail Records - www.toothandnail.com)

HARD ROCK/METAL

SATRIANI LIVE! is a double CD from JOE SATRIANI's Anaheim tour stop in support of his CD Super Colossal. This virtuoso has total command over his instrument, and gives the listener a range from shredding guitar to smooth soul. (Sony - www.sonymusic.com)

LIGHT GRENADES is a new perspective for the five-piece alternative rock band INCUBUS. They've obviously taken time to work on the songs in this album and the maturity shows. Lead singer Brandon Boyd always brings the group a notch above their contemporaries with his vocals. Catch them at the Hard Rock in Orlando on Jan. 22. (Epic Records - www.epicrecords.com)

MASTERS OF HORROR II is the soundtrack for Showtime's series, Masters of Horror. The CD is a who's who of the metal world - with music that is rebellious, transgressive, loud and abrasive, to accompany the series theme. Some of the contributors are Hatebreed, Chimaira, and All That Remains. (Downtownrecordings.com)

The MELVINS are an amazing show to see live, and translate well to CD. On their new release, A SENILE ANIMAL, you get to hear the adrenaline pumping double-drumming of Dale Crover and Coody Willis, tricky bass lines of Jared Warren, and killer riffs by King Buzzo. This is one solid album. (Ipecac Recordings - www.ipecac.com)



DIECAST's new release, INTERNAL REVOLUTION spotlights their blend of melodic hardcore and rock influences. Their sound is still full of blistering riffs and powerful melodies, but it is more mature and polished this time around. (Century Media Records - www.centurymedia.com)

KEYDRAGON is a Gothic/Power/Doom metal band with unique songs reminiscent of some of their varied influences such as Metallica, Devo, Type O Negative, and Trail of Tears. DRAGON PROPHECY features the angelic voice of lead singer Tamara Venus Star lighting the path on most of the 14 songs. (www.keydragon.com)

Iron Maiden meets Pantera! Metal maniacs FIFTY CALIBER KISS owns the stage and has attitude. Their debut CD, ARMOR CLASS INVINCIBLE also features an enhanced video. Fifty Caliber Kiss takes the aesthetic of a Hollywood Murder and mixes it to an East Coast style metal sound track. (Universal Warning Records - www.universalwarningrecords.com)

RAP/HIP-HOP

MC/Producer MC13 has released his debut album, ILLADELPH ETERNAL. He describes his sound is a "modern King David mixed with a little Bob Marley, Bono, and Marvin Gaye". The CD is filled with classic beats, fresh lyrics and live instruments. (MiaMind Music - www.iammc13.faithweb.com)



WYLDE BUNCH is an unconventional ten-piece, alternative hip-hop group influenced by diverse acts such as Earth Wind & Fire, Outkast, Green Day and Led Zeppelin. Their sound on their self-titled CD infuses funk, jazz, soul, and rock within hip-hop. (Surfdog Records - www.surfdog.com)

GOSPEL

CAROLYN TRAYLOR is blazing a trail for herself with a powerful voice and show-stopping live performances likened to Patti LaBelle. THERE'S A STORY BEHIND MY PRAISE, the title track from her new CD is one of the most requested songs in the Gospel market. (Malaco Records - www.malaco.com)

LIVE CONCERT

FROM THE FILM TRILOGY

THE LORD OF THE RINGS SYMPHONY

Children under 12 half price

SPECIAL FOR ORCHESTRA, CHORUS AND VISUALS
 Illustrations & story boards by Alan Lee and John Howe

Howard Shore's Academy Award-winning scores from the *Lord of the Rings* trilogy come to life in a grand six-movement journey that takes us from the tranquility of the Shire to the horrors of Mordor and explosive Mount Doom. Includes music from the epic films *The Fellowship of the Ring*, *The Two Towers* and *The Return of the King*.

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